

DELL®
15c
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OCTOBER

HOGAN'S HEROES

I, SCHULTZ,
AN *IDIOT*?

YOU SCHULTZ,
ARE AN *IDIOT*!

JOHN
BANNER

WERNER
KLEMPERER

SCHULTZ IS
AN *IDIOT*!

THREE
OUT OF FOUR
AGREE...
SCHULTZ IS AN
IDIOT! SO...
WE'LL *KEEP*
HIM!

BOB CRANE

THE NUTTIEST PRISONER OF WAR
CAMP EVER...WHERE PRISONERS
BREAK IN TO BREAK OUT!

AMAZING \$1 ART OFFER

4 Irresistible Wide Eyed Animals

In Full Color For Your Home



RASCAL



PEANUTS



THEODORE



LINUS

Beautiful and Appealing Oil Paintings

Now Yours as Full Color Large Art Prints

ALL 4 ONLY \$1

Just picture these irresistible critters in your own home. Everyone who sees these appealing animals fall in love with their adorable warmth and touching wide eyes. You just want to take them into your home and into your heart. That's because the artist, Coby, one of America's most perceptive painters of animals has captured the universal appeal and warmth you find only in a funny, friendly wild animal. Under his sensitive brush, the wonder of these lovable jungle animals and the colorful backgrounds combine to give a refreshing glimpse of life. Unfortunately the black and white illustrations here cannot possibly convey all the artist's magical color and brilliant details. Only when you see them in your home can you fully appreciate their magnificent artistry and superb beauty.

OFFER WILL NOT BE REPEATED THIS SEASON

We urge you to order your full color prints now while the supply lasts. The dramatic portraiture of animals is the latest decorator rage, and these are certain to go quickly. In order to show some of the craftsmanship and intricate detail in all the pictures, we have shown one picture larger than the rest. Actually all four fine art prints are the same size, a full 11" x 14" decorator size. So hurry, order now, offer will not be repeated this season in this magazine.

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COLONIAL STUDIOS, DEPT. CW-32
20 Bank Street, White Plains, New York 10606

Please send me the four Animal prints for only \$1 plus 10¢ postage on fully money back guarantee if I am not delighted.

Enclosed is \$..... (Print Clearly)

Name.....

Address.....

City..... State..... Zip.....

☐ **SAVE! SPECIAL OFFER:** Order three sets of prints only \$2.00. (You save \$1.30). Extra sets make ideal gifts.

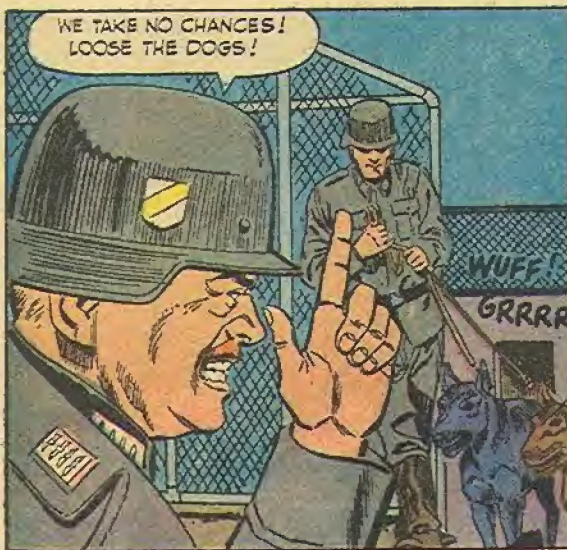
HOGAN'S HEROES

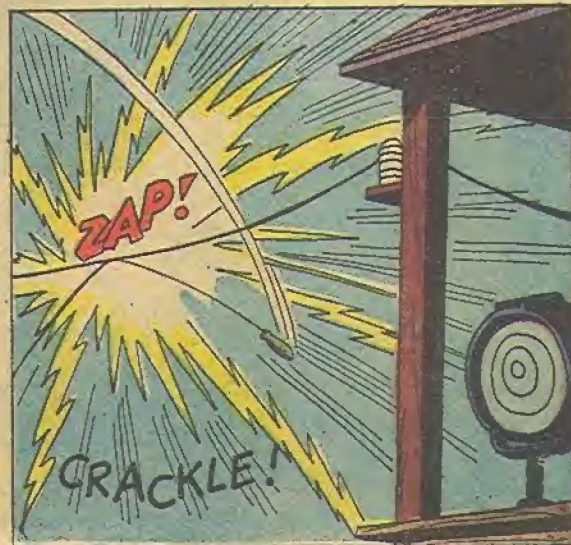
THE BIG BREAK-IN

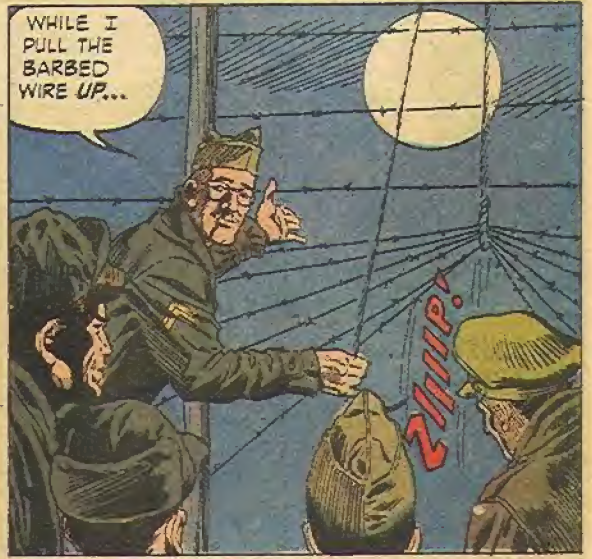
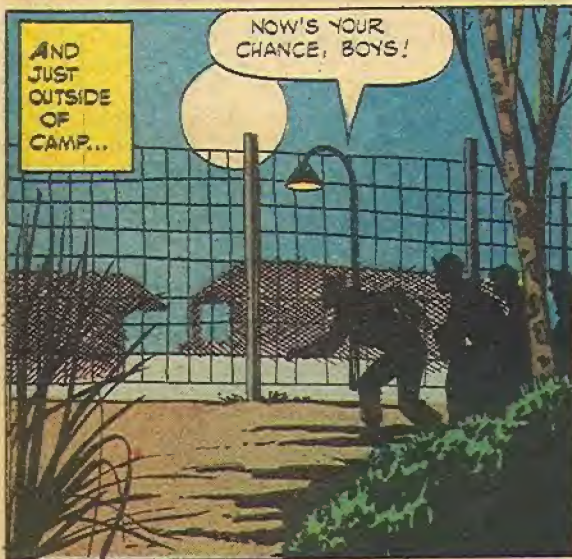
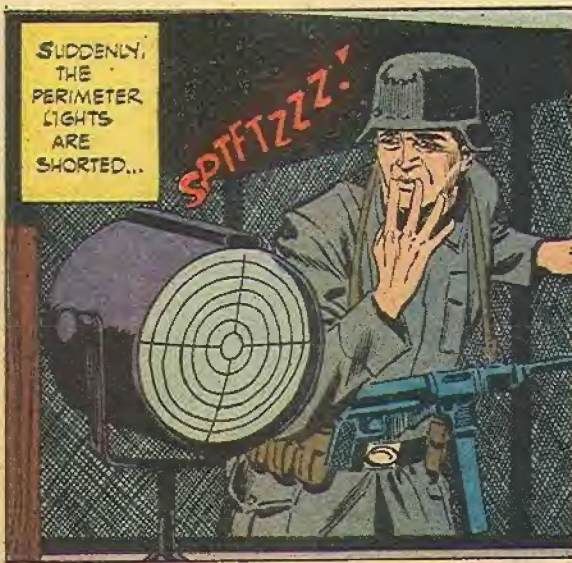
OUT! OUT! GET ALL THE PRISONERS
OUT! I HEAR THERE IS TO BE AN
ATTEMPTED ESCAPE! BUT
FROM CAMP 13 -- **NO ONE**
ESCAPES!



SUDDENLY, THE ROUTINE QUIET OF PRISONER-OF-WAR
CAMP 13 IN GERMANY IS SHAKEN! OUT INTO THE NIGHT,
PUFFING HEAVILY AS HE RUNS, SERGEANT HANS SCHULTZ
TLOTS...











MON COLONEL! DISASTER!
YOU KNOW THE PLAN...
THESE TWENTY MEN
ENTER THE CAMP, AND
TWENTY OTHER MEN,
WELL PREPARED FOR
ESCAPE, LEAVE...

WHAT
ABOUT THE
TWENTY
ESCAPEES?
AREN'T THEY
OUT YET?



NO! THE MEAL I PREPARED FOR THEIR FINAL
DINNER -- IT WAS ALAS, *TOO RICH*! THEY ALL
FELL ASLEEP AND *SLEPT* THROUGH THE
DIVERSION!



GREAT! THAT MEANS
WE HAVE *TWENTY*
TOO MANY POWS
IN THIS CAMP!

DO NOT SCOLD ME, MON
COLONEL! I OVER-INDULGED
THEM BECAUSE I KNEW FOR
THE NEXT WEEK THEY'D
HAVE TO SUFFER GERMAN
COOKING!



MEANWHILE, COLONEL KLINK, KOMMANDANT OF
CAMP 13, STORMS OUT...

WHY WERE THE LIGHTS SHORTED,
SCHULTZ? WHY THE DIVERSION WITH
YOU AND THE DOGS? OBVIOUSLY,
MEN ARE *MISSING*!

AT ONCE,
SIR, I'LL
ORDER A
ROLL CALL!



RAUS!
ALL OUT!

ROLL CALL!
FALL OUT!

BUT IT'S AFTER
DINNER! WE'LL
WANT *OVERTIME*
FOR THIS!



HERR KOMMANDANT, *WHY* DISTURB MY MEN AT THIS HOUR--

BECAUSE MY DEAR COLONEL HOSAN, I AM DISTURBED BY THE POSSIBILITY OF AN *ESCAPE ATTEMPT!*



AND I PRIDE MYSELF ON ONE THING-- *NOT ONE MAN* HAS EVER ESCAPED FROM CAMP 13! AND TONIGHT, IF I FIND THAT ONE MAN IS MISSING...

H-HERR COLONEL! *CATASTROPHE!*



SOMEONE IS MISSING...

N-NO! THAT ISN'T THE TROUBLE, HERR COLONEL! T-THE PROBLEM IS WE HAVE *TWENTY PRISONERS TOO MANY!*



TOO MANY? CALL HELGA! HAVE HER BRING THE NAME LIST OF PRISONERS! WE WILL CHECK THEM AGAINST THAT!

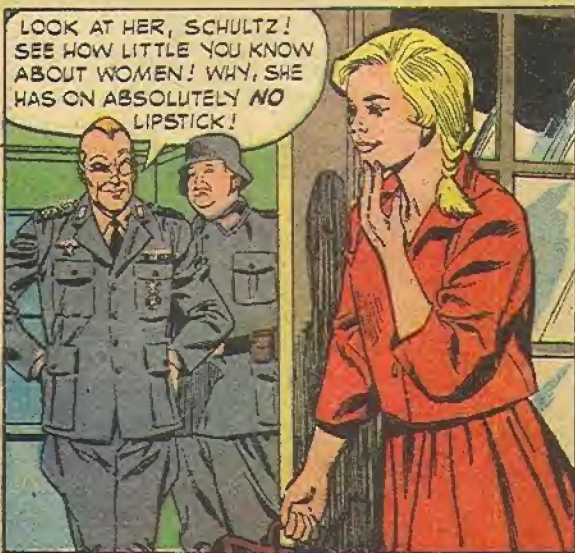
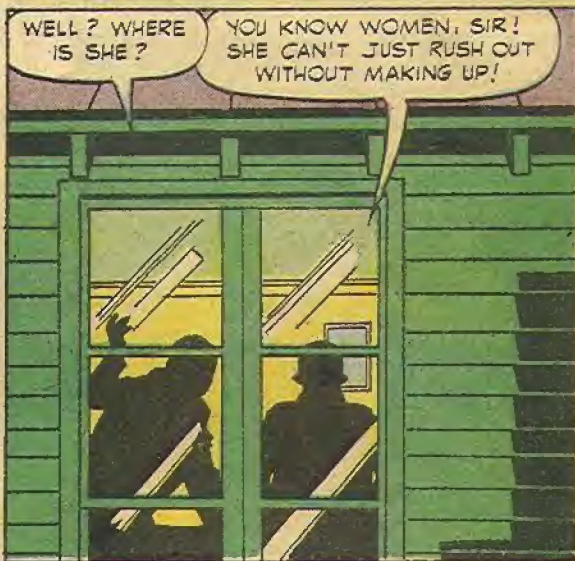
HERR COLONEL, WORD MUST HAVE SPREAD OF THE *FINE CAMP* YOU RUN HERE AND NOW MEN ARE *SNEAKING IN!*



MINUTES LATER...

HELGA, YOU AREN'T RUNNING OFF WITHOUT A GOODNIGHT KISS?

BUT, COLONEL, I AM ON *OFFICIAL BUSINESS*



THROUGH THE NIGHT, THE NAMES ARE CHECKED OFF ONE BY ONE...

ZUWALSKI...ZYCKZINSKI! HERR COLONEL, THEY ARE ALL HERE AND THERE IS NOT A SINGLE EXTRA MAN IN CAMP!

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ZUWALSKI...ZYCKZINSKI! HERR COLONEL, THEY ARE ALL HERE AND THERE IS NOT A SINGLE EXTRA MAN IN CAMP!

DUMMKOPF! YOU HAVE WASTED THE ENTIRE NIGHT! TWENTY EXTRA MEN! DO YOU WANT TO SEE THE RUSSIAN FRONT...

HERR COLONEL! LOOK!

DUMMKOPF! YOU HAVE WASTED THE ENTIRE NIGHT! TWENTY EXTRA MEN! DO YOU WANT TO SEE THE RUSSIAN FRONT...

HERR COLONEL! LOOK!

CIVILIAN CLOTHES... BUT THEY WERE MADE FROM THE PRISONERS' **BLANKETS!**

COLONEL HOGAN!
COLONEL HOGAN,
WHAT IS THE
MEANING OF
THIS?

CIVILIAN CLOTHES... BUT THEY WERE MADE FROM THE PRISONERS' **BLANKETS!**

COLONEL HOGAN!
COLONEL HOGAN,
WHAT IS THE
MEANING OF
THIS?

YOU HAVE DESTROYED **GERMAN** PROPERTY --
TWENTY BLANKETS AND IN AN OBVIOUS ATTEMPT
TO ESCAPE!

BUT WE HAVE TO TRY TO
ESCAPE FOR YOUR SAKE!



MY
SAKE?

OH, WE COULD NEVER SUCCEED, BUT IF
WE DIDN'T TRY, THEY WOULDN'T NEED
YOU HERE AND COULD SEND YOU TO THE
RUSSIAN FRONT! WE LIKE YOU SO MUCH,
WE GO THROUGH THESE SILLY ESCAPE
ROUTINES JUST TO MAKE SURE YOU
LOOK **NEEDED!**

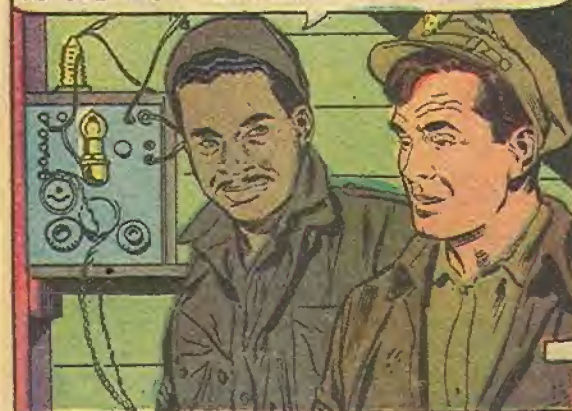


VERY SENTIMENTAL, MY DEAR COLONEL! BUT
TO MAKE CERTAIN NO ONE BREAKS MY
PERFECT RECORD AND ESCAPES TODAY--
I AM STATIONING EXTRA GUARDS **OUTSIDE!**



SOON AFTER, BY THE SECRET RADIO...

THE FREIGHTER IS WAITING AT DANZIG, SIR! IT
CAN ONLY REMAIN ONE DAY BEYOND THE AGREED
RENDEZVOUS TIME FOR THE TWENTY ESCAPEES!



DARN IT ALL! EVERYTHING
WAS LAID OUT PERFECTLY
AND THEY HAD TO SLEEP
THROUGH THEIR ESCAPE
TIME! NOW WE **CAN'T**
GET THEM OUT-- NOT
WITHOUT TWENTY SUITS
OF **CIVILIAN CLOTHES!**

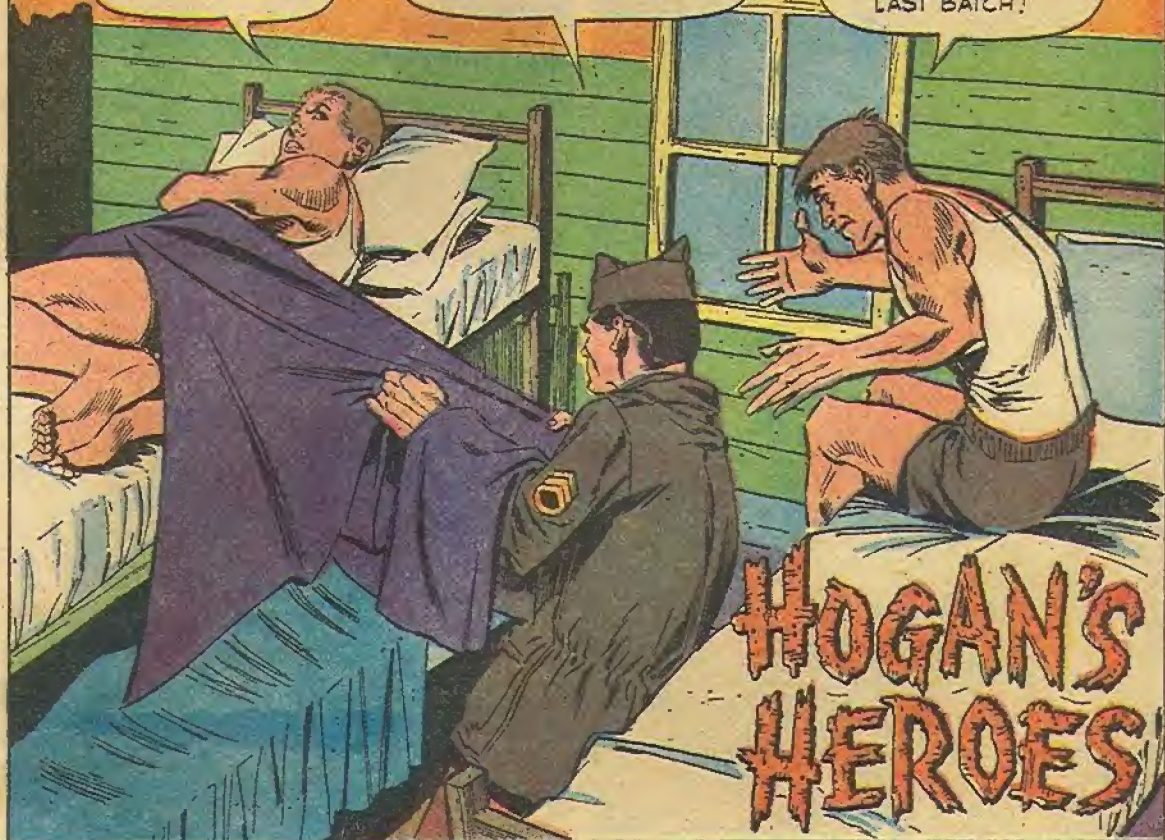


SUIT YOURSELF SUITS

HEY! LEAVE THE BLANKET ALONE!

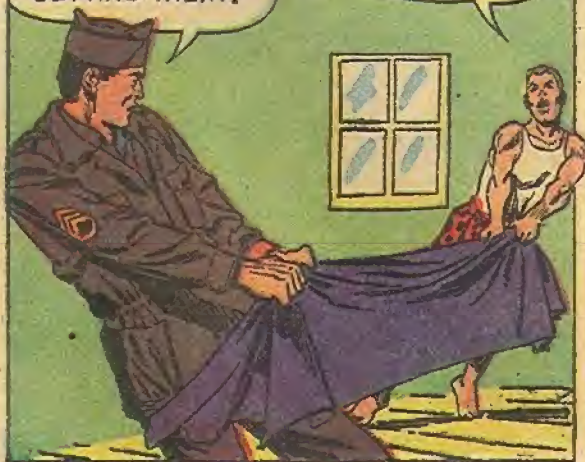
SORRY! WE NEED TWENTY MORE SUITS FAST!

I ALREADY GAVE UP A BLANKET FOR THE LAST BATCH!



COLONEL HOGAN SAID GET BLANKETS AND I'M GETTING THEM!

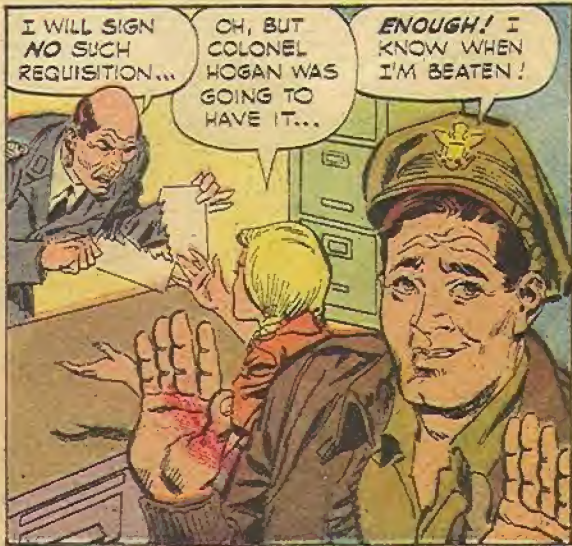
NOT MINE, YOU AREN'T!



'TENSION!

OOOF!... AS YOU WERE!



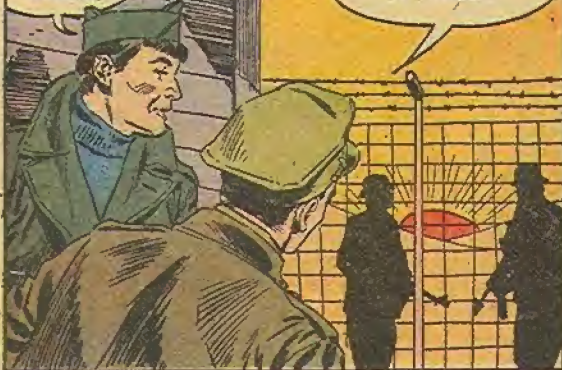




LATER, THAT AFTERNOON...

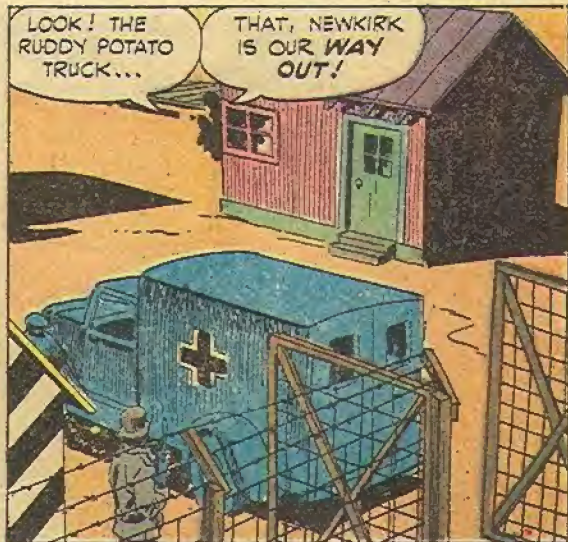
BAD SHOW, COLONEL! WITH THESE EXTRA JERRIES PATROLLING WE **CAN'T** GET OUT OF THE CAMP BY THE TUNNEL!

WE **MUST** GET OUT AND TO THE DEPARTMENT STORE **TONIGHT** OR THE ESCAPE WON'T COME OFF IN TIME!



LOOK! THE RUDDY POTATO TRUCK...

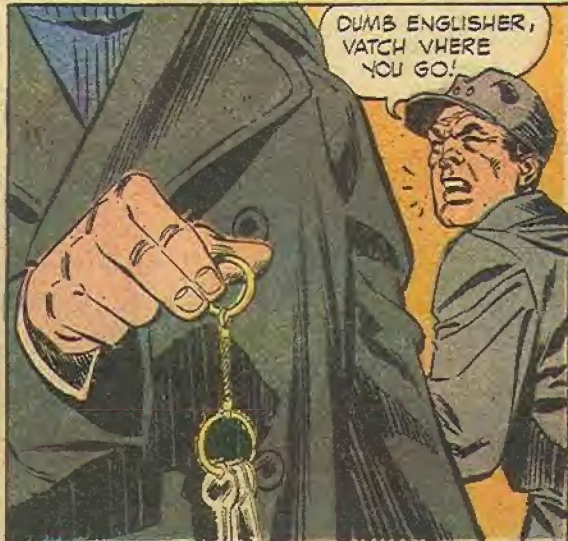
THAT, NEWKIRK IS OUR WAY OUT!



OOOPS! SORRY, CHUM!



DUMB ENGLISHER, VATCH VHERE YOU GO!



THAT'LL DO, LADS! NOW LET'S GET THE BODIES INSIDE HERE!

BUT, SIR, WHAT HAPPENS WHEN THE JERRY DRIVER OPENS THE TRUCK UP TO DELIVER THESE SPUDS?

THAT **ISN'T** HAPPENING! WATCH!





